

BABEȘ-BOLYAI UNIVERSITY



Adrian Ganea

Associate professor

1. PERSONAL INFORMATION

- Contact information
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2. RESEARCH INTERESTS

- Set design
- Performance studies

3. ARTISTIC STATEMENT

Adrian Ganea lives and works in Cluj-Napoca, Romania. He was trained as a set designer and his work involves fabricating fictitious worlds, building environments and assembling simulations. His main field of work is performing arts with a specific focus on digital culture.

4. EDUCATION

2013 – 2016 **MA Set Design**. Universität der Künste Berlin, Germany. Dissertation: Cyborgia. Coordinator: Hartmut Meyer.

2008 – 2011 **BA Set Design**. University of Art, Târgu Mureș, Romania.

5. ACADEMIC POSITIONS & EMPLOYMENT

2025 – 2026 **Associate professor**. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

6. PUBLICATIONS

6.1. Books

6.2. Edited books

6.2. Peer-reviewed journal articles

6.3. Book chapters

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

Performing arts (selection):

2026

- **Nikita**, set design costumes and video, Opera Maghiara din Cluj-Napoca, directed by Porogi Dorka
- **Sonia ridica mana**, set design and video, Teatrul Național Cluj-Napoca, directed by Razvan Muresan
- **Iubitul meu dușman**, set design costumes and video, Teatrul Național Craiova, directed by Gianina Cărbunariu

2025

- **My Beloved Enemy**, set design costumes and video, Slovak National Theatre, Bratislava, directed by Gianina Cărbunariu

2024

- **Stela**, set design costumes and video, Teatrul Nottara, Bucharest, directed by Gianina Cărbunariu
- **Research for Nothing**, Sala Omnia, Bucharest, in collaboration with Manuel Pelmuș and Anton Skaaning Thomsen

2023

- **Blazing Worlds**, set design and video, Radialsystem Berlin, choreography by Sergiu Matis
- **Două ore cu pauză**, set design, costumes and video, Teatrul Excelsior Bucharest, directed by Gianina Cărbunariu
- **Én így látom**, set design, Teatrul Național Tg Mures, directed by Barabás Olga

2022

- **Elfriede Jelinek: Lärm. Blindes Sehen. Blinde sehen!**, video, Schauspiel Essen, directed by Hermann Schmidt-Rahmer
- **Drang**, set design and video, Radialsystem Berlin, choreography by Sergiu Matis
- **SSWP**, video game, Ballhaus Ost Berlin, in collaboration with virtuelletheater
- **Miraj**, Teatru Replika Bucharest, in collaboration with Paula Dunker, Iris Horomnea, Paula Hulpoi, Maria Martelli, Mihaela Michailov, Katia Pascariu, Teodora Retegan, Maria Sgârcitu

2020

- **Elfriede Jelinek: Schatten, set design**, video and costume, Trafó Budapest, directed by Porogi Dorka
- **Apocalypse Never**, set design and video, Fleetstreet Theater Hamburg, in collaboration with virtuelletheater

2019

- **Susan Sontag: Alice in Bed**, set design and costume, Teatrul Maghiar de Stat Cluj, directed by Porogi Dorka
- **Elfriede Jelinek: Wut**, video, Theater Freiburg, directed by Hermann Schmidt-Rahmer

2018

- **Volksverräter!! nach Henrik Ibsen**, video, Volksbühne Berlin & Schauspielhaus Bochum, directed by Hermann Schmidt-Rahmer
- **Beethoven: Fidelio - Sturm**, set design, Sophiensaele Berlin, in collaboration with Hauen und Stechen

2011-2017

- **Elfriede Jelinek: Am Königsweg**, set design, video and costume, ETA Hoffmann Theater Bamberg, directed by Daniel Kunze
- **Bertolt Brecht: In the Jungle of Cities**, set design, video and costume, Tamáand Áron Színház – Sepsiszentgyörgy, directed by Porogi Dorka

- **Data Observation Center**, set design and video, Treibstoff Theatertage Basel & Ballhaus Ost Berlin, in collaboration with virtuellestheater
- **Elfriede Jelinek: Schutzbefohlenen**, video, Schauspielhaus Bochum, directed by Hermann Schmidt-Rahmer
- **Q3D**, video, Ballhaus Ost Berlin, in collaboration with virtuellestheater
- **Fjodor M. Dostojewski: Verbrechen und Strafe** video, Schauspielhaus Bochum, directed by Jan Klata
- **Mark Ravenhill: Shoot / Get Treasure / Repeat, Wir sind die guten**, set design and video, Schauspiel Essen, directed by Hermann Schmidt-Rahmer
- **Völuspá**, video, HFS Berlin, in collaboration with virtuellestheater
- **Horror Vacui**, set design, Galerina Steiner Berlin, in collaboration with Hauen und Stechen
- **Nis-Momme Stockmann: Tod und wiederauferstehung der Welt meiner Eltern in mir**, set design and video, Unit Theater der UdK Berlin, directed by Hermann Schmidt-Rahmer
- **Gotthold Ephraim Lessing: Nathan der Weise**, set design, Teatrul National Tg-Mureș, directed by Harsányi Zsolt
- **Roland Schimmelpfennig: Push-Up**, set design, Teatrul National Tg-Mureș, directed by Harsányi Zsolt
- **A.P. Cehov: Platonov**, set design, Teatrul National Tg-Mureș, directed by Harsányi Zsolt

Exhibitions (selection):

2025

- **Eu balaur bondoc**, group exhibition, Scânteia+, Bucharest, curated by Cosmin Țapu, Mihaela Vasile
- **Let them play**, group exhibition, Conacul Udriste-Nasturel, Herasti, curated by Cosmin Țapu, Mihaela Vasile
- **Ziua Crește**, group exhibition, Contemporar, Cluj-Napoca, curated by Székely Sebestyén György

2024

- **Unholy Machine**, solo exhibition, Salonul de Proiecte, Bucharest, curated by Alexandra Croitoru, Magda Radu, Ștefan Sava
- **Whatever is new about this show is not yet visible**, group exhibition, Zina Gallery, Cluj-Napoca, curated by Daniela Custrin
- **Living Content Biennial**, group exhibition, Salina, Tg Ocna, curated by Adriana Blidaru
- **In order to make it work, you need to make it through**, group exhibition, Matca, Cluj-Napoca, curated by Alexandra Mocan, Matei Toșa, Alexandru Muraru
- **Edges of the graph paper**, group exhibition, Zina Project Space, Cluj-Napoca, curated by Flaviu Rogoian

2023

- **Gems! for the Garden**, group exhibition, Botanical Garden Bucharest, curated by Adriana Blidaru
- **Different Degrees of Freedom**, group exhibition, Kunshalle Bega, Timisoara, curated by Diana Marincu

- **How To Trust A Simulation**, group exhibition, Dimitrie Leonida National Technical Museum, Bucharest, curated by Georgia Țidorescu, Lea Rasovszky, Michelle Panthère
- **Ghosts Whisper Loud and Clear**, group exhibition, Zina Project Space, Cluj-Napoca, curated by Adrian Ganea
- **Marea evadare**, group exhibition, Dimitrie Leonida National Technical Museum, Bucharest, curated by Calin Man

2022

- **Dance of the Butterflies**, solo exhibition, Colateral, Cluj-Napoca, curated by Cristina Curcan, Lucian Indrei
- **Bloom**, duo exhibition, B5 Studio, Tg Mures, curated by Bartha József
- **States of Apophenia**, online group exhibition, Rokolectiv, curated by Cosmin Țapu, Mihaela Vasile
- **Ghost Trade**, solo exhibition, Plan B, Berlin, curated by Flaviu Rogojan
- **The Bittersweet Chaos of Becoming**, group exhibition, Ivan Gallery, curated by Michelle Panthère, Edith Lázár

2021

- **Bird Food**, site-specific intervention, Stația de Cercetare - Tranzit.ro, curated by Raluca Voinea, Vlad Basalici
- **Off World Colonies**, group exhibition, Indecis Gallery, curated by Sergiu Sas, Mimi Ciora
- **mafa8**, group exhibition, Kinema Ikon - Muzeul de Artă Arad, curated by Călin Man, Ileana Selejan
- **Under Pressure**, group exhibition, Mobius Gallery, curated by Adriana Blidaru, Tatiana Moise, commissioned by Living Content-Seen, group exhibition, Gallery Leilei, curated by Gabriela Mateescu
- **The sex lives of fruit flies**, group exhibition, Low Gallery, Riga, curated by Valentinas Klimašauskas
- **Millions of Ruins**, group exhibition, Quadro Gallery
- **Cyberia**, simulare 3D, performance, in collaboration with Maria Guță, HEK Basel, curated by Sabine Himmelsbach

2020

- **My bacterial self helps me sleep**, Quote-Unquote Video Station & Suprainfinit, in collaboration with Mihaela Vasiliu, curated by Infinite Conversation
- **The bloodless shades shed tears**, Grădina Botanică Cluj-Napoca, as part of the residency programme "Open Access", curated by Thea Lazăr
- **Sidequests**, group exhibition, Zina Gallery, curated by Flaviu Rogojan
- **mafa7**, group exhibition, Kinema Ikon - online, curated by Calin Man, Ileana Selejan
- **Basic worries of empty seats**, as part of the residency programme "Colaboratory", Centrul Cultural German Cluj-Napoca - Reflex Gallery in collaboration with Jasmina Al-Qaisi

2019

- **Cyberia**, simulare 3D, performance, as part of the residency programme "Impossible spaces" la Gessnerallee, Zürich, in collaboration with Maria Guță
- **mafa6**, group exhibition, Kinema Ikon - Muzeul de Artă Arad, curated by Călin Man, Ileana Selejan
- **SUB**, group exhibition, Gallery Suprainfinit - Salt Mine, curated by Cristina Vasilescu, Mar Negrescu

2018

- **Sense Navigation System**, group exhibition, Atelier 35, Bucharest, curated by Carmen Casiuc
- **If a tree were to fall**, simulare 3D, performance, as part of the residency programme "Reciproc performativ" la Fabrica de Pensule, in collaboration with Ötvös Kinga
- **ppm#3**, group exhibition, Aici Acolo, curated by Aici Acolo
- **mafa5**, group exhibition, Kinema Ikon - Muzeul de Științe ale Naturii, curated by Călin Man, Ileana Selejan